

## Andy Edwards

Writer & Dramaturg

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Glasgow-based writer and dramaturg Andy Edwards has worked with companies including **BBC Radio 4**, **National Theatre of Scotland**, **Birds of Paradise**, and **Lung Ha Theatre Company**. Their work includes plays for stage, radio, and screen, as well as publications, mentoring programmes and devised performances. Andy writes about small details and everyday intimacies, to create heartfelt and form-challenging work about living in contemporary Scotland.

### Selected Works

- **Career Ending Incidents** **December 2021**  
Novelette. Self-published
- **Gorbals** **August 2021**  
Presented by BBC Radio 4  
Produced by Kirsty Williams  
Run: [Available on BBC Sounds](#)
- **Happy Ark Day :]** **August 2020**  
Presented by BBC Scotland & The National Theatre of Scotland  
Directed by Kolbrún Björt Sigfúsdóttir  
Run: [Available online](#).
- **Tomorrow, Under Snow** **May 2019**  
Staged reading presented by Fire Exit Theatre Company and Take Me Somewhere 2019  
Directed by David Leddy  
Run: Single Performance
- **Arketype** **May 2019**  
Staged reading presented by Tron Theatre  
Directed by Eve Nicol  
Run: Two nights
- **In Burrows** **March 2018**  
Presented by Andy Edwards, Tron Theatre & Glasgow Connected Arts Network  
Directed by Andy Edwards  
Run: Tron Theatre (Two Performances), Assembly Roxy (One Performance)
- **Scribble** **August 2017**  
Presented by Assembly Roxy  
Directed by Amy McKenzie  
Run: Three Weeks (Edinburgh Fringe)

### Additional Credits

**Dramaturg;** *'Let the Music Go on and on'* (Carrie Skinner / CCA), *On The Waves of The Air...* (Carrie Skinner / Glasgow International Festival), *'Playwright Mentor - The Bus Stop'* (Lung Ha Theatre Company), *'Artist Mentor – War Stories'* (Navigate).

**Facilitator;** *'Make It Accessible'*, Birds of Paradise Theatre Company.

**Script reader;** Tron Theatre, National Theatre of Scotland.

**Workshop leader;** University of Glasgow, In Motion Theatre Company.

### Associations & Awards

Tron Theatre; Mayfesto Writer-in-Residence (2019). Fire Exit; Pyromania Bursary (2019). Assembly Roxy Theatre; Art Award (2017). Playwright's Student Scotland; Mentored Playwright (2015).

**Agent:** Michael Eliot-Finch ([Brennan Artists](#))

**References available upon request**