

Andy Edwards

Playwright / Performer / Dramaturg

Andy Edwards (b.1990) is an award-winning Glasgow-based playwright, performer and dramaturg. He is currently writer-in-residence for Tron Theatre's Mayfesto 2019 and a recipient of FIRE EXIT's PYROMANIA bursary for experimental playwriting.

Previous work:

Playwright

- 2019 *Arketype*. A commission as writer-in-residence for Tron Theatre's Mayfesto 2019.
- 2019 *Tomorrow, Under Snow*. Supported by FIRE EXIT's PYROMANIA Bursary.
- 2018 *Bridges, Over the Clyde*. A commission for 'Radio Play' with Tate N Lyle.
- 2017 *The Square Mile / Y Filltir Sgwar*. "A Play, A Poet, A Pastry". A commission for Bunbury Banter Theatre Company. Theatre Royal, Dumfries. Dir. Ali-Anderson Dyer.
- 2017 *Scribble - Draft 49*. Assembly Roxy, Edinburgh Festival Fringe, Edinburgh. Dir. Amy Gilmartin.
- 2016 *When it Rains* (short). "Feast or Famine" w/ Urban Fox Theatre Company, Edinburgh & Glasgow. Dir. Elliot Roberts.
- 2016 *Scribble - Draft 48*. "Traverse Hothouse". Traverse Theatre, Edinburgh. Rehearsed Reading. Dir. Amy Gilmartin.
- 2016 *Tomorrow, Under Snow* (short). "Progressive Playwright". Tron Theatre. Glasgow. Rehearsed Reading. Dir. Graham Eatough.
- 2014 *Anchor*. Discover 21, Edinburgh / Ophelia Dalston, London. Dir. Melanie Phillips.
- 2013 *Embrace* (short). "Shorts and Bloomers" w/ Theatre Paradok. Dir. Melanie Phillips.
- 2013 *Words and Counting* (short). "Shorts and Bloomers" w/ Theatre Paradok. Dir. Paul Hughes.
- 2012 *Killing Time*. Edinburgh University Theatre Company, Edinburgh Festival Fringe. Dir. Andy Edwards + Will Naameh.
- 2011 *Hamlet Comes Home*. Relief Theatre, Edinburgh. Dir. Andy Edwards + Paul Hughes

Performance

- 2018/19 *IN BURROWS*. Tron Theatre, Glasgow / Assembly Roxy, Edinburgh.
- 2017 *IN BURROWS* (short). "Exhib[6]jions" with MingBeast. Rich Mix, London.
- 2017 *Nowhere Hearing*. "Nowhere." Take Me Somewhere Festival, Tron Theatre, Glasgow. Dir: Andy Arnold.
- 2016 *IN BURROWS* (short) "Outside Eyes" with Tron Theatre, Glasgow.
+ "Scratch" with Only Skin, Glasgow.

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- 2016 *Residual Ruin*. GENERATORprojects, Dundee.
- 2015 *The Ground, The Highest Point*. "Spontaneous Combustion", Peckham, London.
+ "Emergency Festival", Z-Arts, Manchester.

Dramaturgy

- 2018 "*On the Waves of the Air, There is Dancing Out There*". Carrie Skinner; performance for Telfer Gallery, Glasgow International 2018. (Forthcoming)
- 2017 "*Beggar's Teeth*". Group exhibition with Fiona Robertson. Project Room, Glasgow.
- 2017 "*Holding Time*". Carrie Skinner; performance for Transit Arts. CCA, Glasgow.

Publications

- 2018 *Talking Dramaturgy: Another Zine*. Self-published.
- 2018 IN BURROWS. Self-published.
- 2017 *Talking Dramaturgy: A Zine*. Self-published.
- 2016 *Residual Ruin*. Digital Artwork - www.residualruin.co.uk
- 2016 *Affective North*. Digital Artwork - www.affectivenorth.wordpress.com

Funding, Awards and Residencies

- 2019 Archipelago Folk School Boat Building Residency; *Arketype*.
- 2019 Writer in Residence at Tron Theatre; *Arketype*.
- 2018 PYROMANIA Bursary with FIRE EXIT; *Tomorrow, Under Snow*.
- 2017 Glasgow Connected Arts Network Project Fund; *In Burrows*.
- 2017 Assembly Roxy Theatre (ART) Award; *Scribble*.
- 2016 Tom McGrath Trust - Small Grants Award; *Scribble*.
- 2016 Conference Reflector Bursary. Timespan Arts and Heritage, Helmsdale.

Education / Development

- 2015/16 Mentored Playwright, Playwrights' Studio Scotland, Rob Drummond (Mentor), Glasgow.
- 2014/15 Master of Letters, Playwriting & Dramaturgy, University of Glasgow, Glasgow.
- 2012/13 Young Writer, Traverse Theatre Young Writers Group, Edinburgh.
- 2009/13 Master of Arts, English Language, University of Edinburgh, Edinburgh.